

PANAGJURSKO HORO
(Bulgaria - West Thrace)

This dance is a variation on the basic "Četvorno" and "Kamišica" type of dance popular in Western Bulgaria. It was observed at a festival in Batak, Bulgaria, in the summer of 1973. It is from the region of Panagjurište.

Pronunciation:

Record: Dances of Bulgaria DB-8102, Side B/1 (EP 33 rpm).

Meter: 7/16: counted here as 3-2-2 or 1-2-3, or SLOW, quick, quick

Formation: Mixed lines, belt hold, L over R. Wt is on L. Face slightly R of ctr.

Style: Basic West Bulgarian style, fairly light and sharp movements (i.e. Jove Male Mome, Sedi Donka, etc.).

Meas

Pattern

Introduction: 4 meas (on drum).

FIGURE I. Basic Step.

- 1 Step on R to R (ct 1); small hop or lift on R, simultaneously L leg starts crossing over to R (ct 2); step on L in front of R (ct 3).
- 2 Repeat meas 1.
- 3 Step on R to R, simultaneously L ft points on ground to L, no wt ("twizzle" step) (ct 1); step on L to L (ct 2); step on R behind L (ct 3).
- 4 Step fwd to ctr on L (ct 1); touch R heel sharply to floor (ct 2); repeat heel touch with R (ct 3).
- 5 Repeat meas 4 but start with R ft.
- 6 Repeat meas 4.
- 7 Dance three small running steps bkwd R,L,R.
- 8 Still moving bkwd dance three running steps L,R,L.

FIGURE II. Variation.

- 1-3 Repeat meas 1-3, Figure I.
- 4 Move twd ctr with heavy step onto L, simultaneously picking up R ft sharply, knee bent (ct 1); two "bouncing" motions with L heel in place, R knee still up (cts 2,3).
- 5 Repeat meas 4, but starting with R ft.
- 6 Repeat meas 4, but on last ct, "push" or kick the R leg fwd, heel down.
- 7-8 Repeat meas 7-8, Figure I.

Note: Leader "calls" figure changes at will.

Presented and notated by Yves Moreau